



THE PHANTOM



Chuck Dixon
EricJ
Peter Guzman

THE PHANTOM

created by LEE FALK

"SLAVE TRADE"

PART TWO OF TWO

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SPECIAL THANKS TO OUR PHANTOM CONSULTANT
ED RHOADES

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Lori G and Garrett Anderson - editorial

Greg Gass & Mike Reynolds - ground control

Kathleen O'Brien - web master

Joe Gentile & Dave Ulanski - publishers

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Five hundred miles of
bad track to cover and
we've stirred a hornet's nest.

TAK!!
THE SLAVERS
HAVE FOLLOWED US!

WE WERE
TO GAIN MORE
DISTANCE BEFORE
THEY REALIZED
THEY HAD BEEN
FOOLED.





THEY'RE GOING TO THROW AN AXLE DRIVING LIKE THAT.

HOLD ON...

THOSE ARE NO SLAVE MERCHANTS.

NOT UNLESS THEY'VE THROWN AWAY THEIR AKS FOR A CAMERA.

THEY ARE NOT SLAVERS?

WORSE. JOURNALISTS.

BUT THEY'RE BRINGING HALF THE SUB-SAHARAN FLESHTRADERS WITH THEM.

WHAT DO WE DO, PHANTOM?

WE HAVE TO SLOW THE TRAIN.

I CAN'T LEAVE THOSE FOOLS TO BE SLAUGHTERED.







THAT'S A *BIT* MORE ADVENTURE THAN I WAS LOOKIN' FOR.

≡WHEWE≡

WE'RE HEADING FOR BANGALLA.



NOT THE *USUAL* DESTINATION FOR SLAVES.

I'VE HEARD OF YOU.

THEY'RE *FREE* NOW. EVERY ONE OF THEM.

IF YOUR BEAT IS AFRICA I'M SURE YOU HAVE.



THE BLEEDIN' PHANTOM, EARL! TELL ME YOU GOT THIS ON TAPE!

I DID UNTIL THE CAMERA WENT UP THE SPOUT, DES.



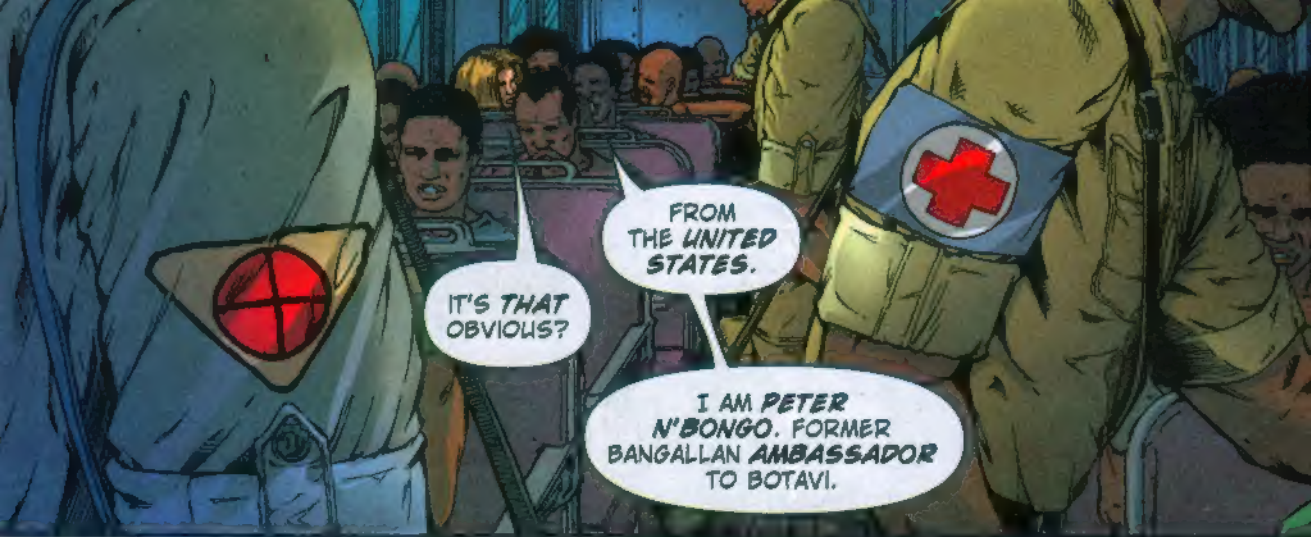
THE PHANTOM DID ALL OF THIS FOR YOU?



THE GHOST WHO WALKS HAS LONG WISHED TO BREAK UP THE SLAVE TRADE IN BOTAVI.

RESCUING MY AGING BONES GAVE HIM AN EXCUSE.

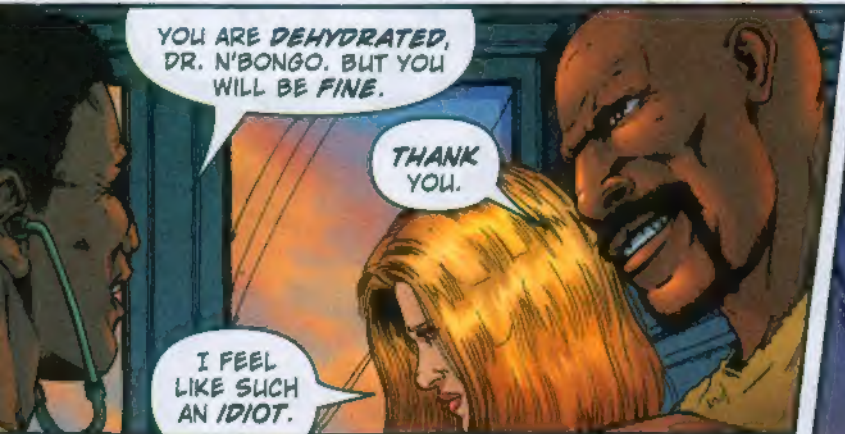
MY NAME IS KATHY PREBBLE. I'M ON A MISSION.



IT'S THAT
OBVIOUS?

FROM
THE UNITED
STATES.

I AM **PETER
N'BONGO**. FORMER
BANGALLAN **AMBASSADOR**
TO BOTAVI.



YOU ARE **DEHYDRATED**,
DR. N'BONGO. BUT YOU
WILL BE FINE.

THANK
YOU.

I FEEL
LIKE SUCH
AN **IDIOT**.

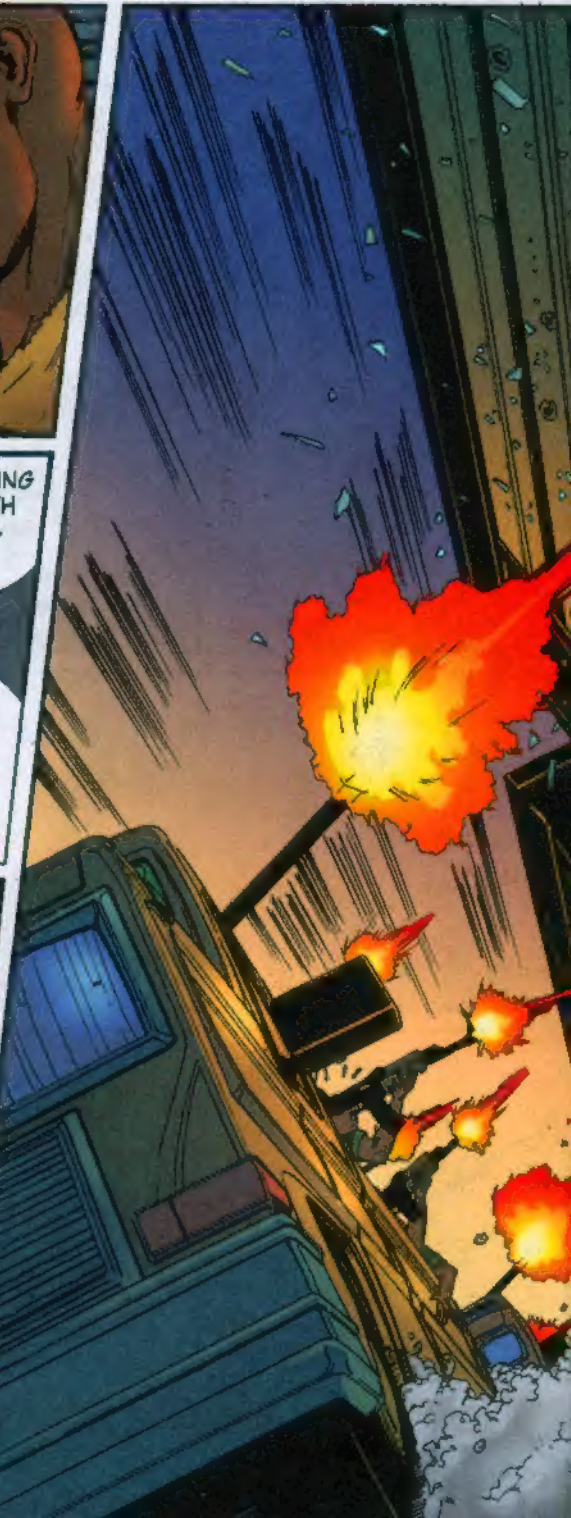


I CAME HERE THINKING
I COULD HELP WITH
ONLY **GOOD WILL**
AND A **CHECK-BOOK**.

REGRETTABLY,
FORCE IS
OFTEN THE
ONLY WEAPON
LEFT TO US,
MISS PREBBLE.



**DOWN,
EVERYONE!**





They were not
going to let us go.

My sleight-of-hand deprived
them of hundreds of thousands
of dollars in saleable slaves.

But I had no intention
of returning a single
soul into their hands.



Here's all you need to know if you ever find yourself fighting slave traders.



When they run into someone who shoves back, they go to pieces.

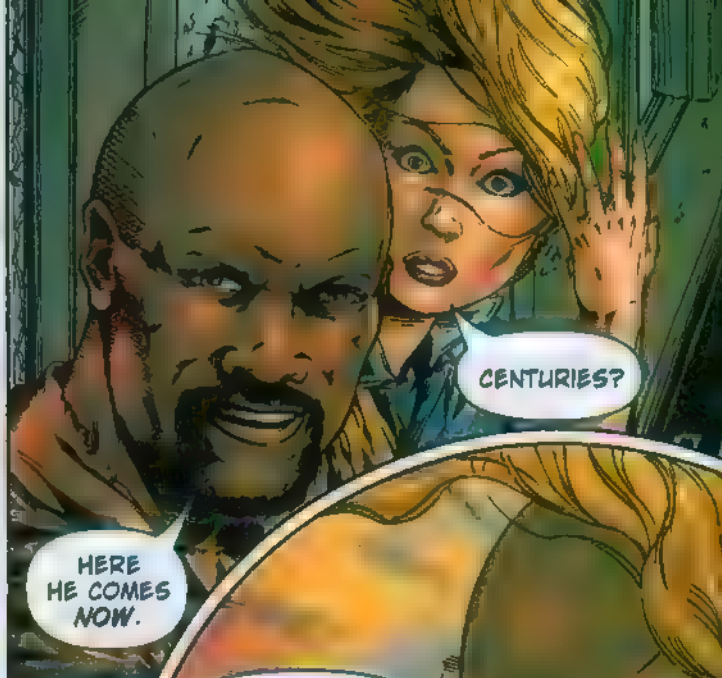




I CAN'T
SEE ANYTHING
FOR THE
DUST?

HOW
COULD HE
SURVIVE
THAT?

NO FEARS,
MISS PREBBLE.
THE PHANTOM HAS
PROTECTED MY
PEOPLE FOR
CENTURIES.



CENTURIES?

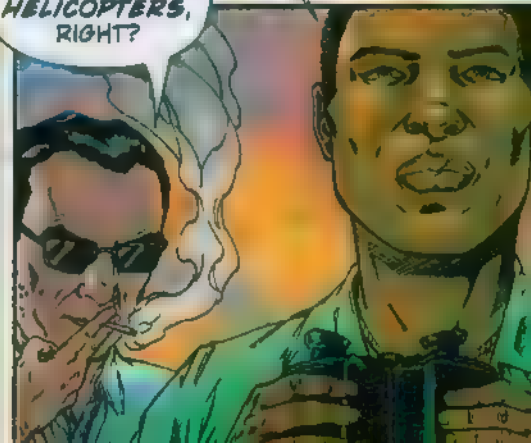
HERE
HE COMES
NOW.

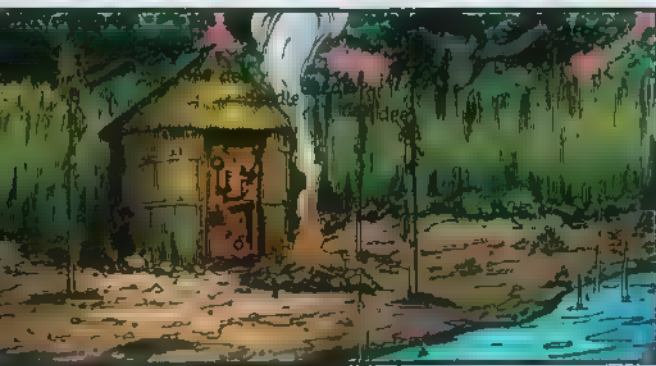
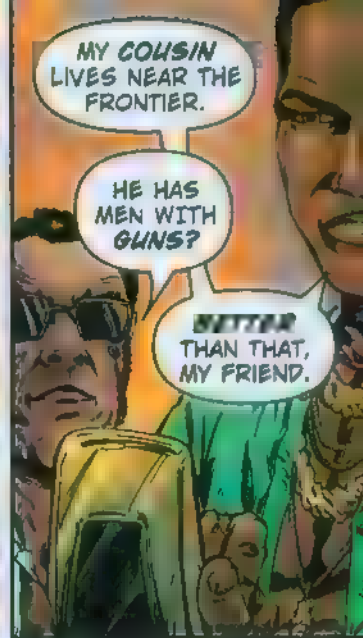
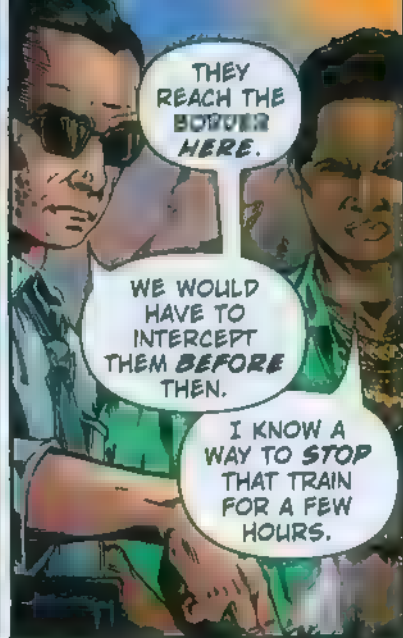
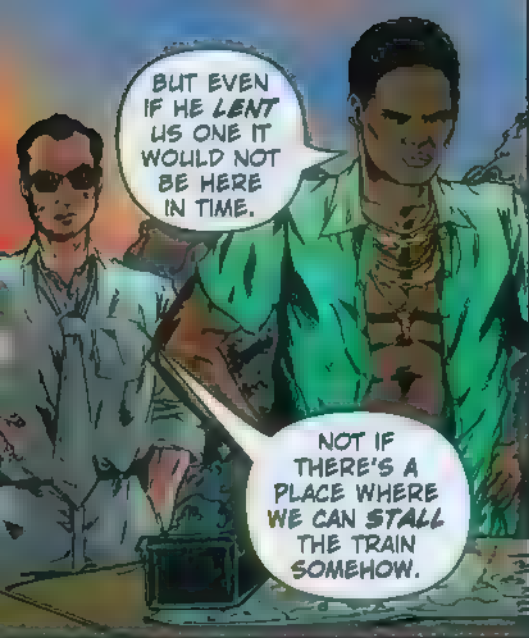


NOT EVEN
DEATH CAN CATCH
THE GHOST WHO
WALKS.

WE'LL
NEVER
CATCH THEM
NOW.

GENERAL
KOKONA HAS
HELICOPTERS,
RIGHT?







ARE WE CLOSE TO THE BORDER?

WE SHOULD BE THERE BY MORNING, MS. PREBBLE.

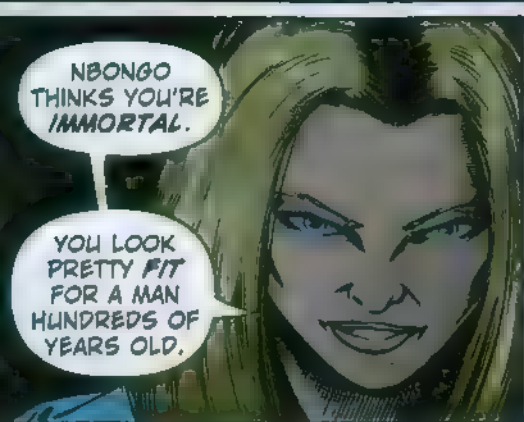
KATHY, PLEASE.



KATHY, THEN.

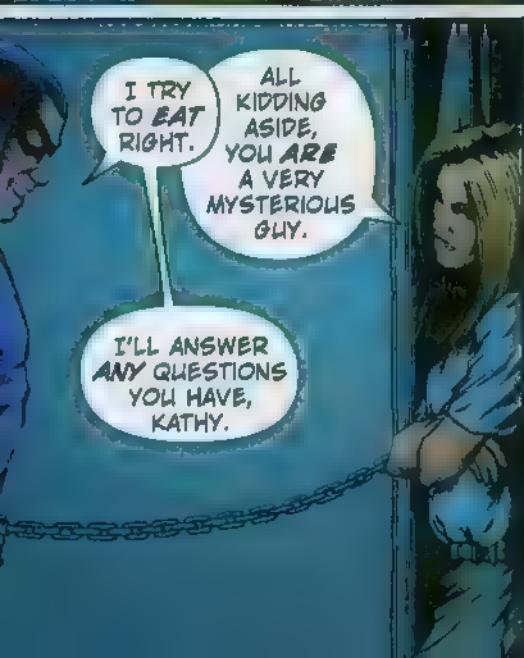
THE BOTAVIS GUARD THE BORDER LIGHTLY.

KOKONA PREFERS TO USE HIS ARMY CLOSE TO THE CAPITAL.



NBONGO THINKS YOU'RE IMMORTAL.

YOU LOOK PRETTY FIT FOR A MAN HUNDREDS OF YEARS OLD.



I TRY TO EAT RIGHT.

ALL KIDDING ASIDE, YOU ARE A VERY MYSTERIOUS GUY.

I'LL ANSWER ANY QUESTIONS YOU HAVE, KATHY.



SO, IS THERE A MRS. PHANTOM?

YES THERE IS. AND-

WE'RE SLOWING DOWN.



MUKATAI

**WHY
ARE WE
STOPPED?**

**WE SAW
THE TORCHES,
DR. NBONGO.**

**WE THOUGHT
MAYBE THEY WERE
A WARNING OF BAD
TRACK AHEAD.**



**BAD TRACK,
ALL RIGHT.**

**WHAT
IS IT?**

**IT'S
JUST A
STRING,
DOC.**

**IT'S MORE
THAN THAT.**



**WITCH
HUNTER!**

**THERE
IS A WITCH
AMONG US!**



**THIS STRING
WAS PUT HERE
BY A WITCH HUNTER,
A LOCAL WIZARD.**

**NO ONE
MAY CROSS
THE STRING UNTIL
THE WITCH IS
FOUND.**

NONSENSE!

**IT'S ONLY
A BIT OF
STRING AND
SOME BONES.**



NOT
TO MANY
OF THOSE WE
RESCUED.

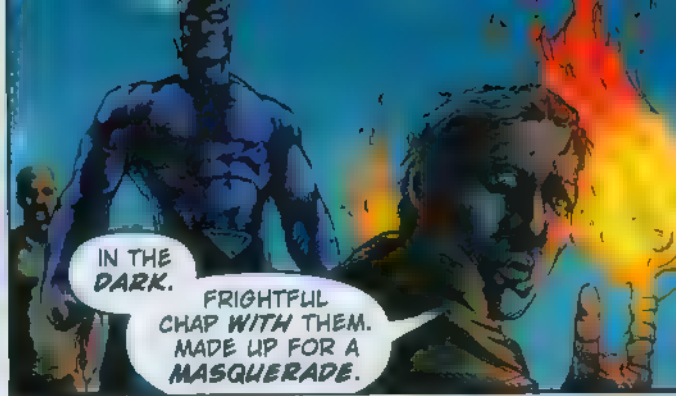
IT'S ALL
RUBBISH!

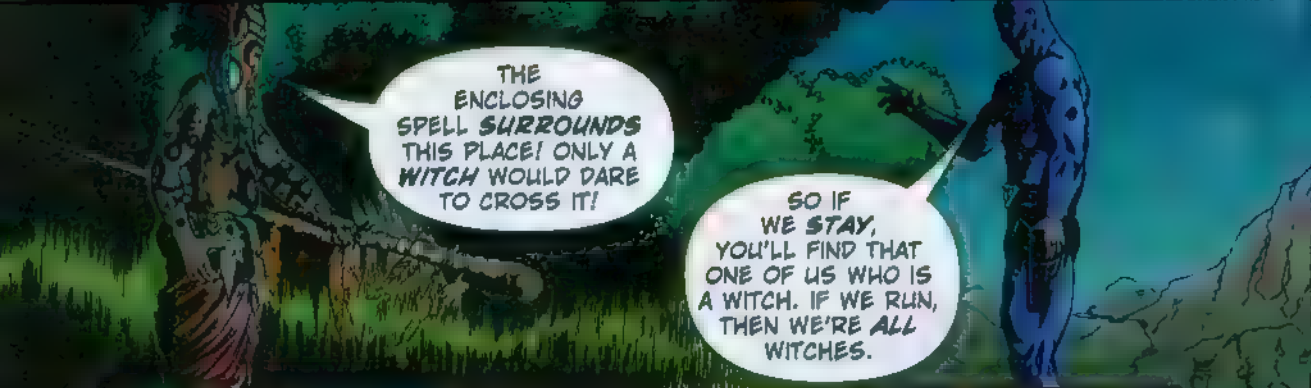
um...

STOPPING
A TRAIN WITH
A LENGTH OF
TWINE.

uh?

≡ PANT ≡
≡ PANT ≡





THE
ENCLOSING
SPELL SURROUNDS
THIS PLACE! ONLY A
WITCH WOULD DARE
TO CROSS IT!

SO IF
WE STAY,
YOU'LL FIND THAT
ONE OF US WHO IS
A WITCH. IF WE RUN,
THEN WE'RE ALL
WITCHES.

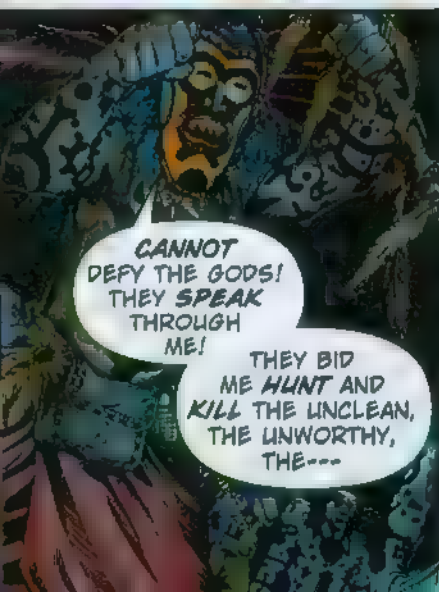


STAY
WITHIN THE
STRING AND
YOU WILL BE
SAFE.

ALL BUT
THE WITCH.
THE WITCH WILL
LOSE HIS
HEAD!

TOO BAD
FOR THE WITCH,
RIGHT?

AND WE'RE
SUPPOSED TO
STAND HERE WHILE
YOU KILL ONE
OF US?



CANNOT
DEFY THE GODS!
THEY SPEAK
THROUGH
ME!

THEY BID
ME HUNT AND
KILL THE UNCLEAR,
THE UNWORTHY,
THE---



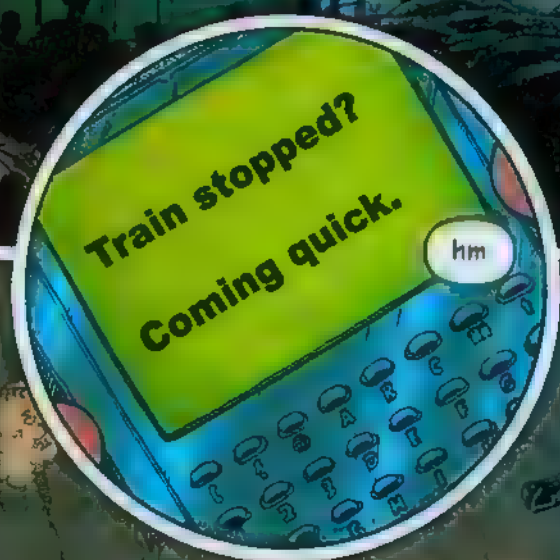
IT'S FOR
YOU.



hunh!



SEE YOU
KEEP UP WITH
ALL KINDS OF
MAGIC.



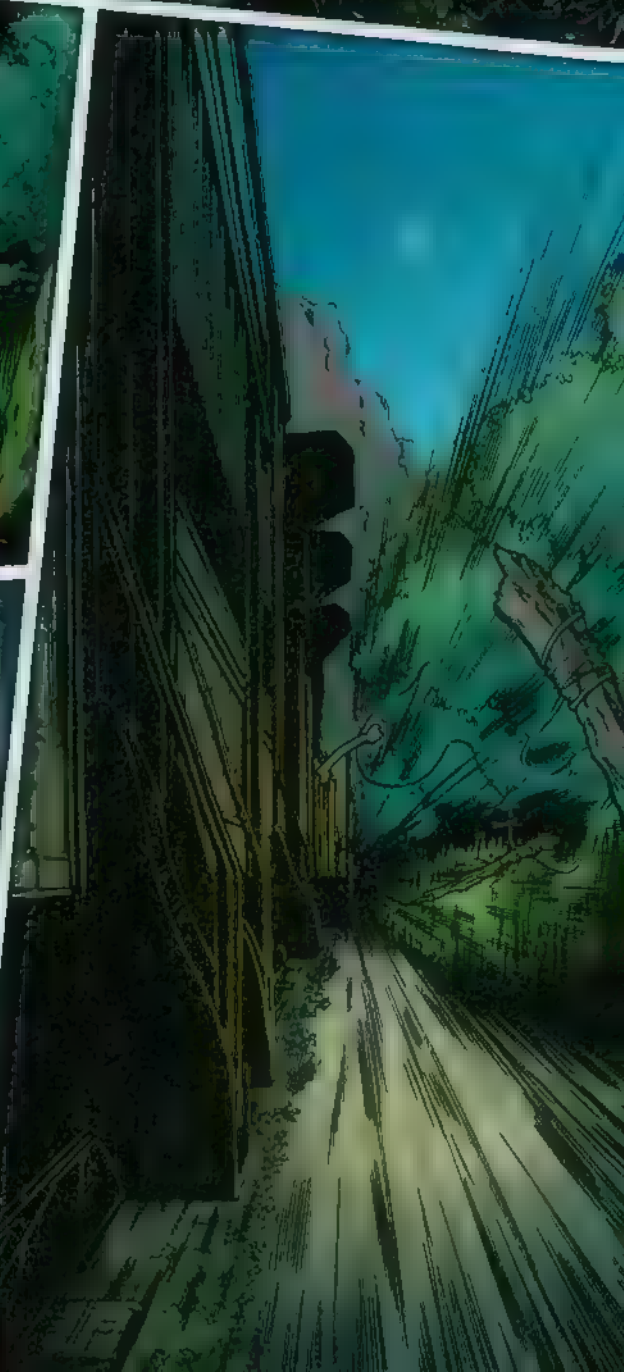
Train stopped?
Coming quick.

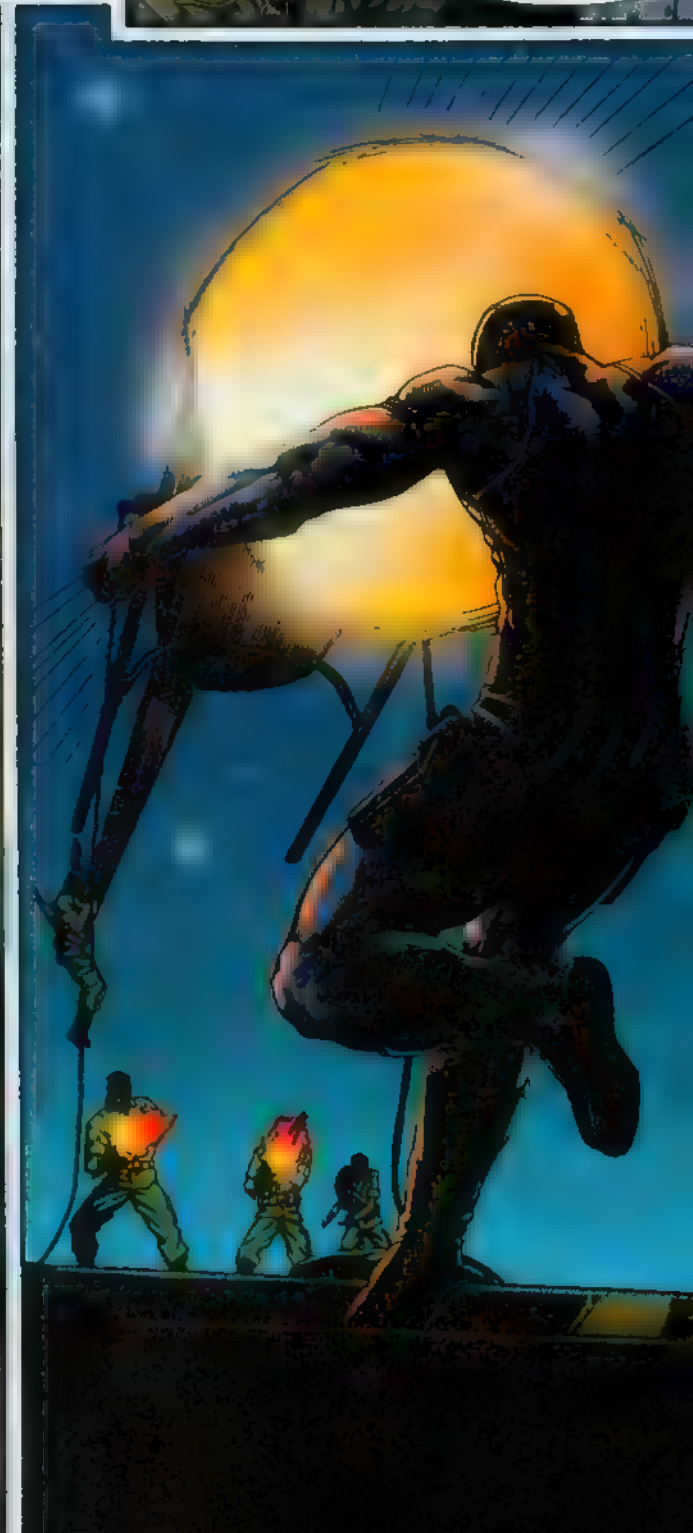
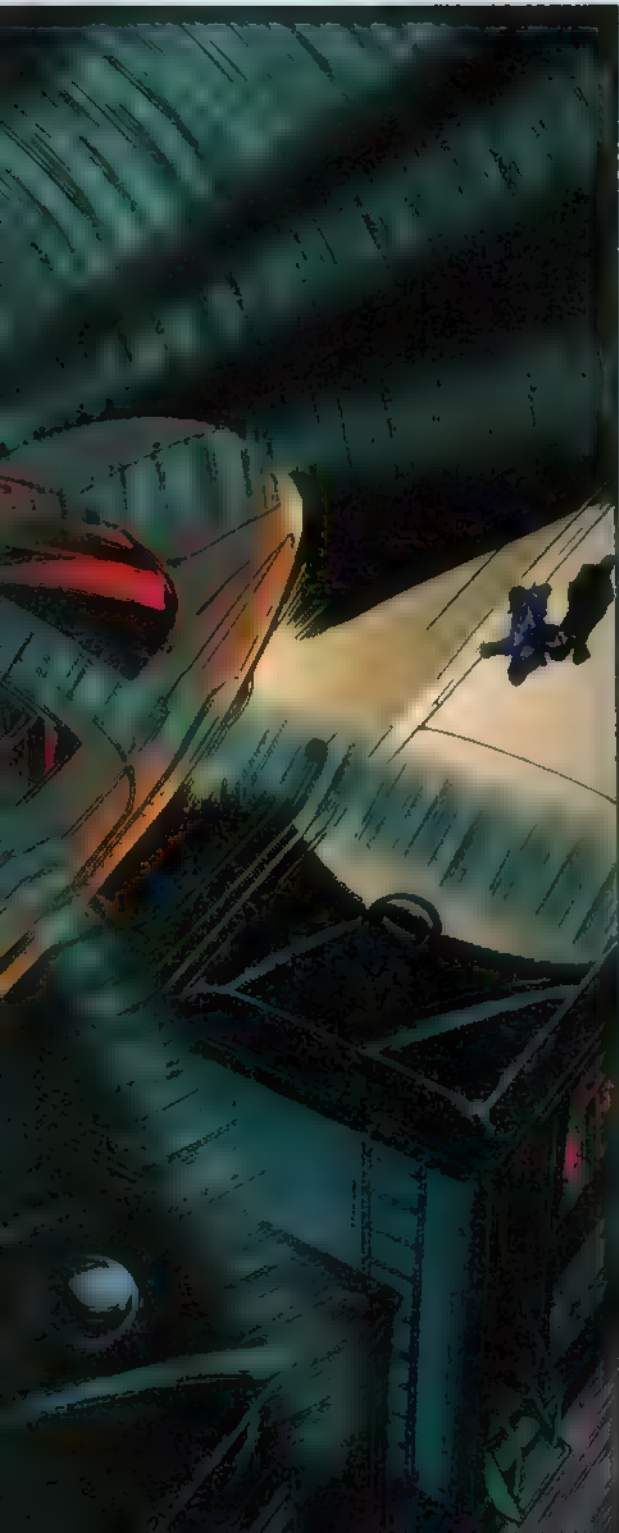
hm



GET US
ROLLING!

THIS WAS
A STALL
TACTIC!







**BRING US
DOWN!**

**LAND ON
THE TRAIN!**

**THIS IS
VERY
INADVISABLE!**





THE GHOST
WHO WALKS IS
JUST A GHOST
NOW!

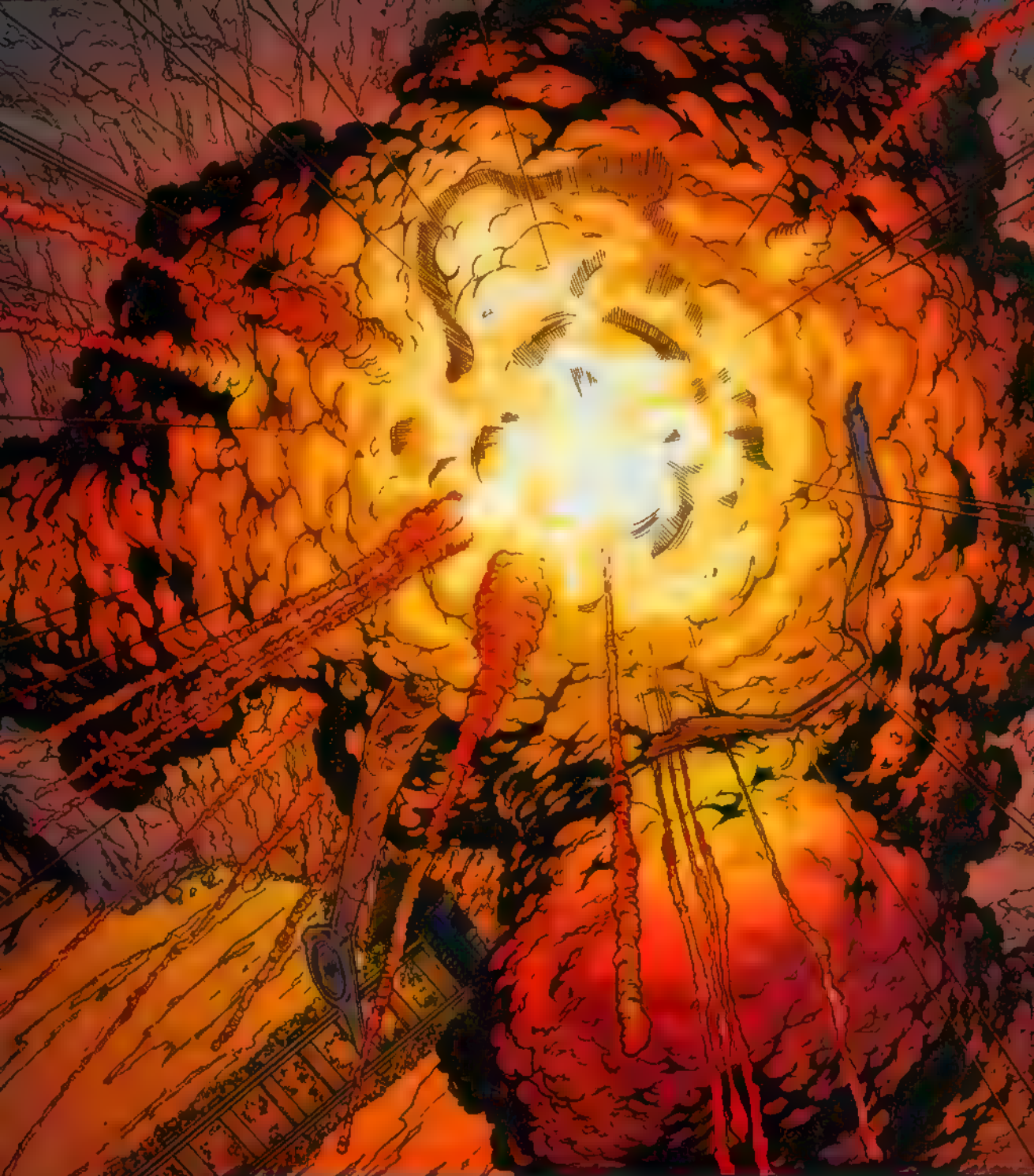
HA!

VERY
INADVISABLE.

TAKE
OFF!

TAKE--

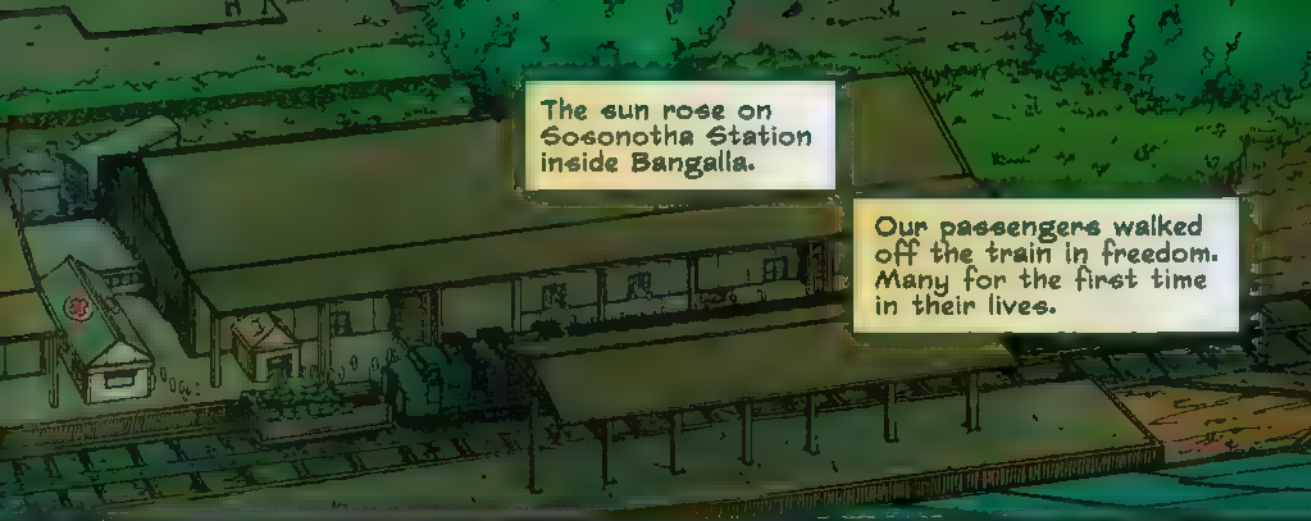
HUH?



We were three hours
from dawn and the
Bangalla border crossing.

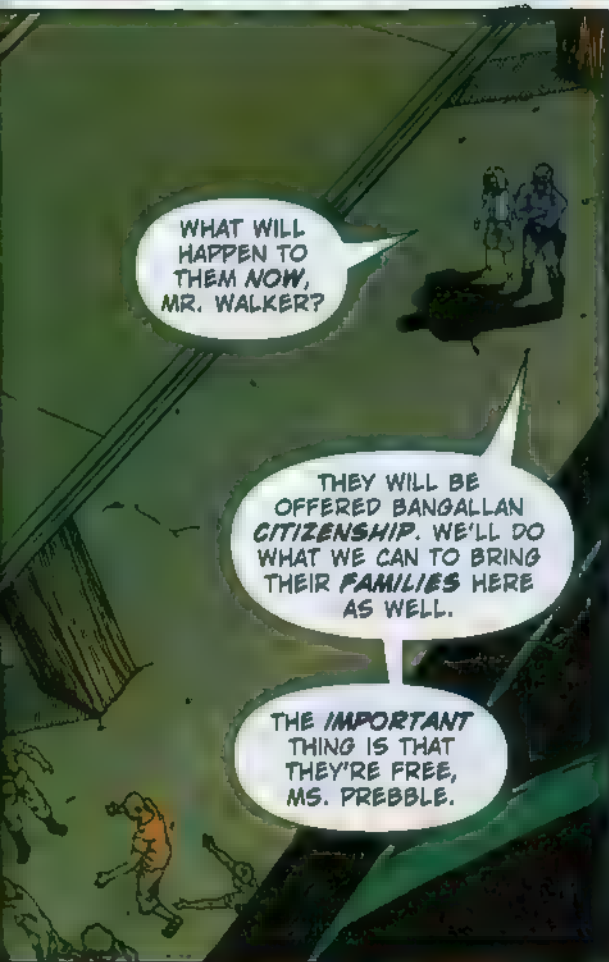
The mountains would
protect us from here.





The sun rose on Sosonotha Station inside Bangalla.

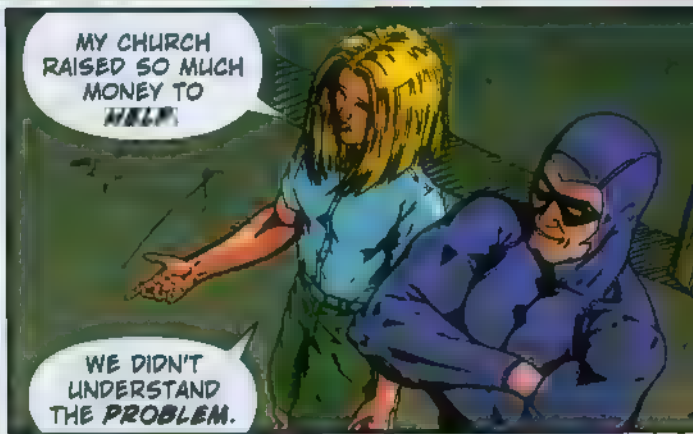
Our passengers walked off the train in freedom. Many for the first time in their lives.



WHAT WILL HAPPEN TO THEM NOW, MR. WALKER?

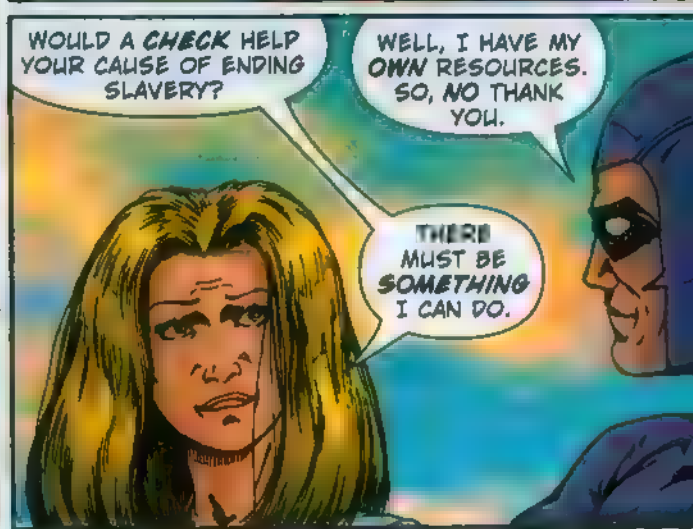
THEY WILL BE OFFERED BANGALLAN CITIZENSHIP. WE'LL DO WHAT WE CAN TO BRING THEIR FAMILIES HERE AS WELL.

THE IMPORTANT THING IS THAT THEY'RE FREE, MS. PREBBLE.



MY CHURCH RAISED SO MUCH MONEY TO **HELP**.

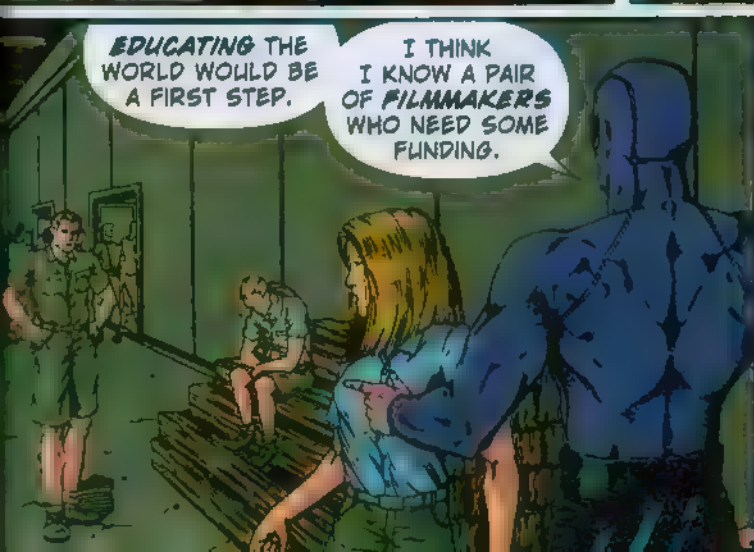
WE DIDN'T UNDERSTAND THE **PROBLEM**.



WOULD A **CHECK** HELP YOUR CAUSE OF ENDING SLAVERY?

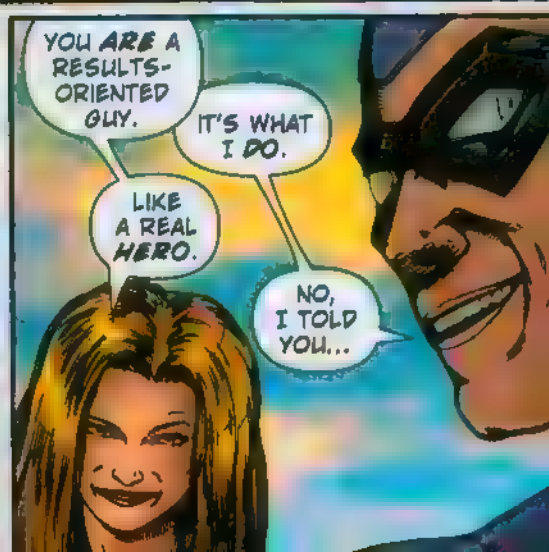
WELL, I HAVE MY **OWN** RESOURCES. SO, NO THANK YOU.

THERE MUST BE **SOMETHING** I CAN DO.



EDUCATING THE WORLD WOULD BE A FIRST STEP.

I THINK I KNOW A PAIR OF **FILMMAKERS** WHO NEED SOME FUNDING.

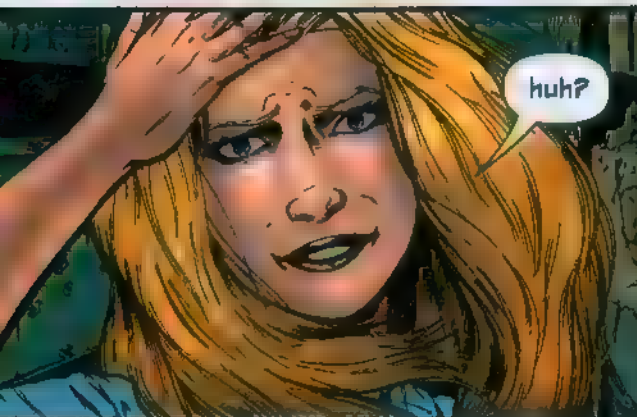
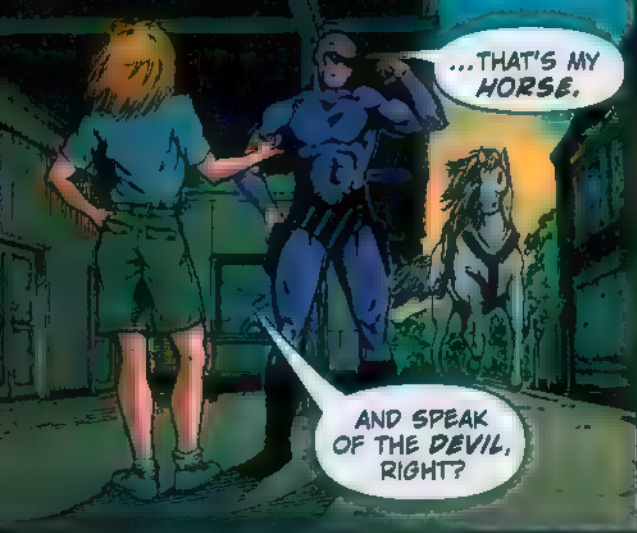


YOU ARE A **RESULTS-ORIENTED** GUY.

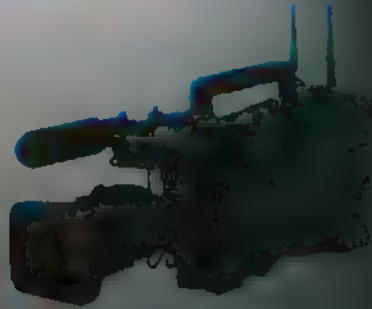
IT'S WHAT I DO.

LIKE A **REAL HERO**.

NO, I TOLD YOU...



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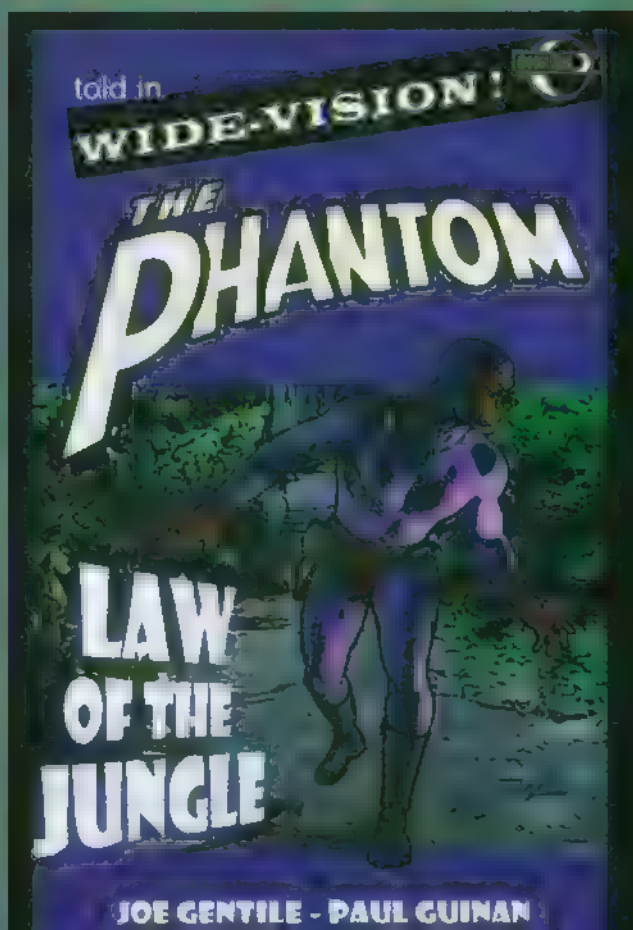
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against the world
—don't bet on the world

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Lai Wan

TALES OF THE DREAMWALKER



Her name is Lai Wan,
and if you let her stand in the same room as you,
your every dark secret, your every dark mistake—
every damning bit of shame and regret within
your soul—*will be hers, to do with as she pleases.*

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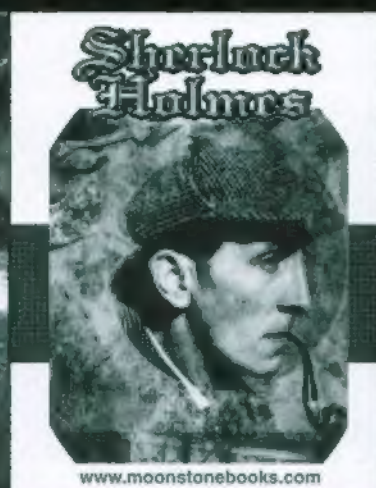
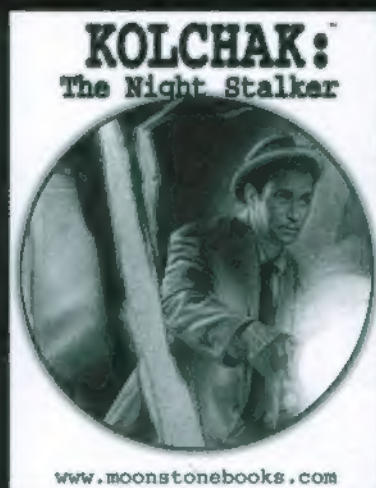
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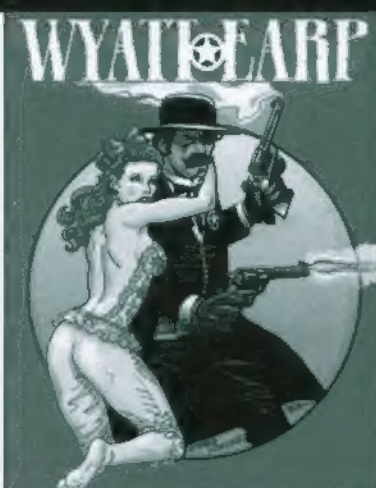
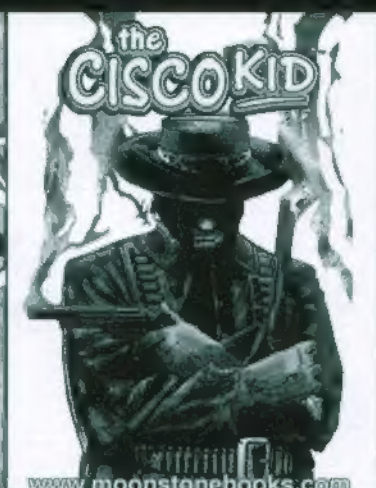
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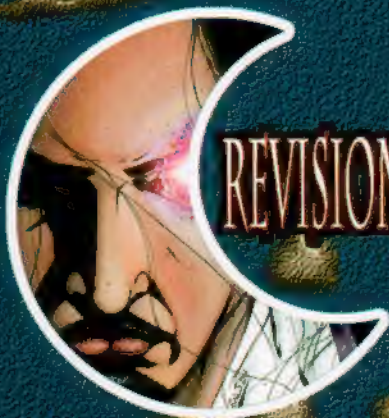
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